

Henrik Kaalund – Choreographer and Dancer

Curriculum Vitae

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Choreography

- 2009 *Untied* and *One Weeks Work*, part of the evening *Suit, No Tie*, made in collaboration with Felix Landerer and Commedia Futura / Eisfabrik, Hannover.
DreaMe, a video-dance-solo for Anne Schmidt at Tacheles Berlin and Silesian Dance Theatre, Poland.
- 2008 *Insensatez*, part of the evening *Ground Breaking*, made in collaboration with Felix Landerer, Commedia Futura / Eisfabrik, Hannover and Pumpwerk Berlin.
- 2007 *iDentity dFragments* for Lofft, Leipzig, part of his evening *Kurzchoreographien*.
- 2006 **4.** for the Onassis Choreography Competition. Awarded **Distinction Prize. 4** was invited to *Aerowaves 2007* and was performed at The Place, London in February 2007.
Alzheimer Variations for 10. International Solo-Dance-Theatre Festival, Stuttgart.
- 2005 *Koki* for Masdanza competiton, Gran Canaria, Spain. Awarded **Most Outstanding Performer**.
Stuffn Space for Japan International Ballet and Modern Dance Competition, Nagoya.
Palabras Sin Sentido for New York-Burgos Choreographic Competition. Awarded **Special Mention**.
entre entre for the group Patas Arriba, Tarragona, Spain.
- 2004 *Pulse of the City*. A film for the Filmfestival Rotterdam.
Neustart. For Theater Hildesheim, Germany.
Anima. For Theater Vorpommern, Germany.
- 2003 *Brother Man. 1. Prize* at „Das Beste Tanzsolo“ Choreography competition in Leipzig, Germany.
- 2003 *So Far*. Awarded **2. Prize** at the New York-Burgos Choreography Competition in Burgos, Spain.
Creation of several short pieces during the participation in the Choreographic workshop **SIWIC** in Zürich, Switzerland, under the direction of Carolyn Carlson.
- 2003 *Und plötzlich...* for Zürich Tanztheater Schule, Switzerland, a piece for 10 female students.
- 2002 *Two to Never* in collaboration with Tom Hodgson. Awarded **1. Prize** at the 16. International Choreography Competition in Hannover, Germany in 2002, as well as the **Prize of the Critics**.
- 2002 *In The Face* for Conny Janssen Danst.
- 2001 *Live* for "Tanzstücke In Arbeit" at the Dortmund Theatre, collaboration with the cellist Hauke Hack.
- 2000 *aus.der.fremde*, interactive evening for members of the Dortmund Ballet and the audience...
- 1999 *Pique Dame*, choreography for the play at Dortmund Theatre.
- 1998 *Teddy und die Tiere* for a childrens concert at the Dortmund Theatre.
Otoño Porteño and *Tjika Bom* for members of The Dortmund Ballet.
- 1996 *Othello* for Young Choreographers/Luzerner Ballett.
- 1994 *Streetdance* Video documenting the journey and the dancing in the streets of France and Italy.
Performances in the Forum For Improvised Music in Basel.
- 1992 *Other Ways* for Ballet Arizona Workshop.
- 1992 *Dreams of Passion* for New Steps Choreography Project, Akron Ohio, USA.

Prizes

- 2006 **Distinction Prize** from *2nd Onassis International Competition for original Music and Choreography*.
- 2005 **Most Outstanding Performer** at Festival Masdanza, Gran Canaria, Spain.
- 2005 **Jury mention, Best Quality Film**, for the dance-film *Pulse of the City* at Filmfestival Cinemadamare Nova Siri, Italy.

- 2005 *Special Mention* an *New York-Burgos Choreography Competition* in Burgos, Spain
 2005 *Nominated* for the Internet competition www.side-by-side.org
 2003 **2. Preis** at *New York-Burgos Choreography Competition* in Burgos, Spain.
 2003 **1. Preis** at *Das Beste Deutsche Tanzsolo* choreographischen Wettbewerb in Leipzig.
 2002 **1. Prize** and **Critic Prize** at *16. Internationale Wettbewerb für Choreographie Competition* in Hannover.

Performance Experience

- 2007 Performed in his evening *Kurzchoreographien*, Lofft, Leipzig.
Up to 70 cm by Felix Landerer, Commedia Futura / Eisfabrik, Hannover.
Requiem by Carlos Matos, Stadttheater Hildesheim, Germany.
 Performed in his **4**, the first public performance, at The Place, London.
Kassandra Ruft by Carlos Matos, Stadttheater Hildesheim, Germany.
Match by Jan Pusch, Staattheater Oldenburg, Germany.
- 2006 *Match* by **Jan Pusch** in Tokyo and Kyoto, Japan. Patras, Greece. Ludwigshafen, Germany.
 Performed his *Alzheimer Variations* at 10. International Solo-Dance-Theatre Festival, Stuttgart.
- 2005 Performances in his *So Far* in Medina del Campo and Benavente, Spain.
 Performed his solo *Brother Man* for the opening of the new BMW factory in Leipzig
 Performed his *Koki* at the festival *Masdanza*, Gran Canaria, Spain. Awarded “**Most Outstanding Performer**”
 Performed in the gala *Dia de la Danza 2005* in Castellon, Spain with a short version of *Koki*.
 Participation in *Japan International Ballet and Modern Dance Competition*, performing, his *Stuffn Space*.
 Performed his *Palabras Sin Sentido* at *New York-Burgos Choreographic Competition*. Awarded **Special Mention**.
 Participation in *Dansolution*, Copenhagen with *Ord Uden Mening*.
Russia tour with *Match* by Jan Pusch, performing in Jekatarinburg, Perm and Nižniy Novgorod.
 Performed *Some Middles* by Michael Klien at Daghdha Dance Company, Limerick Ireland.
 Performed *Koki* and *Brother Man* and various improvisations at the Gravity and Grace Festival, Limerick.
- 2004 Performed in his *So Far*, opening the Competition New York-Burgos Choreographic competition.
Match by Jan Pusch, Hamburg, Germany.
- 2003 Danced in the film *Pulse of the City*. See Choreography Experience below.
 Tanztheater Königsfelden, Windisch, Switzerland. Performed in *Tür an Tür*.
- 2002 Performed in his *Two to Never*. See Choreography Experience below.
 Performed in his *So Far* and *Brother Man*. See Choreography Experience below.
- 2000 Königsfelder Festspiele, Windisch, Switzerland. Performed in *Anima et Corpo* by James Sutherland.
- 2001-03 **Conny Janssen Danst**, Rotterdam, Netherlands. Performed in *No.1, Vuil & Glass*.
- 1996-01 **Theater Dortmund**, Germany, Dir. Rossa/ Ravaz. Performed in *Giselle* and *La Fille Mal Garde* and other by Rossa. *Pretty Ugly*/Miller. *Ordinary Events*/Horta. *Cinderella*/Lin, *Purcell Pieces*/Christe. Other Ballets.
 1.soloist-roles in *Swanlake*/Dendy, *Romeo and Juliet*/Lin, *Medea*/Renshaw and *Woyzeck*/Hustert.
- 1995-96 **Luzerner Ballett**-Switzerland. Director: Thorsten Kreissig. Performed in *Jeu de Cartes* and *Brouillards* by Cranko, *Research*, *Crazy Clips* and other by Kreissig.
- 1994-95 **Artnocorp Dance Company**, Director: Jaqueline Beck. Performed in *Wasserland*.
- 1994 **Königsfelder Festspiele**, Windisch, Switzerland. Dir. Jean Deroc. Works by Jean Deroc and James Sutherland.
- 1993-94 **Basel Ballet**-Switzerland, Dir.: Youri Vamos. Performed: *Spartakus*, *Der Nussknacker*, *Dornröschen*/Vamos + other.
- 1992-93 **Ballet Arizona**, Phoenix, Arizona, USA, Director: Michael Uthoff. Performed in : *The Nutcracker*/Clifford, *Sinfonia Danzante*, *Romeo&Juliet* and *Symphony No.80*, by Uthoff and other ballets.
- 1990-92 **Cleveland Ballet**, Ohio, USA, Director: Dennis Nahat. Performed in : *The Nutcracker*/Nahat, *Theme and Variations*/Ballanchine, *Romeo and Juliet*/Nahat, *Coppelia*/Nahat, *Fall River Legend*/DeMille..

Dance Education

- 1990 Full Scholarship at **David Howards Studios**, New York.
- 1989-90 Full Scholarship at **Joffrey Ballet School**, New York City. Studies with John Magnus, Trinette Singleton (Joffrey Ballet).
- 1987-89 Stuttgart, Germany. **John Cranko School**, studies with Heinz Clauss (Stuttgart Ballet), Bernd Berg (Stuttgart Ballet), Bernhard Russo (Bolshoi and Kirov Ballets).
- 1986-87 **State Ballet Academy of Cologne**, Cologne-Germany. Studies with Peter Vondruschka (Deutsche Oper an der Rhein), Andreij Ziemski (The Twentiethcentury Ballet and Maurice Bejart)